

ぼくらのこの詩

2capo

イントロ

Chords: D, G, Am, Am(9), G, Gm, D, A, D

The Intro section consists of four measures. The first measure contains chords D and G. The second measure contains Am and Am(9). The third measure contains G and Gm. The fourth measure contains D and A. The guitar TAB shows fret numbers for each string: 0-2-7, 0-5-5, 0-2-3, 0-5-7, 0-2-3, 0-3-0.

A1 × □

Chords: D, D/C#, D/B, D/A, G, D/F#, Em, A

The first system of the main body consists of eight measures. The chords are D, D/C#, D/B, D/A, G, D/F#, Em, and A. The guitar TAB shows fret numbers for each string: 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-2-3, 0-4-0.

Chords: D, D/C#, D/B, D/A, E7, A, D

The second system of the main body consists of eight measures. The chords are D, D/C#, D/B, D/A, E7, A, and D. The guitar TAB shows fret numbers for each string: 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-1-3, 0-4-0, 3-2-3, 0-3-0.

A2 × □

Chords: D, D/C#, D/B, D/A, G, D/F#, Em, A

The third system of the main body consists of eight measures. The chords are D, D/C#, D/B, D/A, G, D/F#, Em, and A. The guitar TAB shows fret numbers for each string: 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-2-3, 3-2-3, 0-4-0.

D D/C# D/B D/A E7 A D

This system contains the first four measures of the piece. The guitar chords are D, D/C#, D/B, D/A, E7, A, and D. The tablature shows a consistent rhythmic pattern of eighth notes across the strings.

B x □
D/C G/B D D/C G/B D

This system contains measures 5-8. The guitar chords are D/C, G/B, D, D/C, G/B, and D. A box with 'B x □' is placed above the first measure. The tablature continues with the established rhythmic pattern.

Am F G Em A

This system contains measures 9-12. The guitar chords are Am, F, G, Em, and A. The tablature shows some variations in the eighth-note pattern, particularly in the final measure.

サビ
D D/C# D/B D/A E7 Gm A

This system contains measures 13-16, marked as the 'サビ' (chorus). The guitar chords are D, D/C#, D/B, D/A, E7, Gm, and A. The tablature continues with the eighth-note pattern.

D D/C# D/B D/A E7 Gm A

T
A
B

D A3 x □ D D/C# D/B D/A G D/F#

T
A
B

Em A D D/C# D/B D/A E7 A

T
A
B

D B x □ D/C G/B D D/C G/B

T
A
B

D Am F G Em A

T
A
B

サビ
D D/C# D/B D/A E7

T
A
B

Gm A D D/C# D/B D/A E7

T
A
B

Gm A Gソロ D D/C# D/B D/A G D/F#

T
A
B

Em A D D/C# D/B D/A E7 A

T
A
B

D D x □
A/G D/F# A/G D/F#

T
A
B

Em F#m Gm Bbmaj7 A7

T
A
B

サビ
D D/C# D/B D/A E7

T
A
B

Gm A D D/C# D/B D/A E7

T
A
B

Gm A サビ D D/C# D/B D/A E7

T
A
B

Gm A D D/C# D/B D/A E7

T
A
B

Gm A D イントロ D G Am Am(9) G Gm

T
A
B

Musical score for guitar, consisting of a treble clef staff and a six-string guitar tablature staff. The score is divided into three measures, each with a chord label above it: D, A, and D.

Measure 1 (Chord D): Treble clef staff shows notes D4, F#4, A4, and D5. The tablature shows fret numbers 0, 2, 3, and 2 on strings 6, 5, 4, and 3 respectively.

Measure 2 (Chord A): Treble clef staff shows notes A2, C3, E3, and A3. The tablature shows fret numbers 5, 7, 0, and 7 on strings 6, 5, 4, and 3 respectively.

Measure 3 (Chord D): Treble clef staff shows notes D4, F#4, A4, and D5. The tablature shows fret numbers 0, 2, 3, and 0 on strings 6, 5, 4, and 3 respectively.